

## **Fourth Saturday Oil Painting with David Pettibone**

**Every 4<sup>th</sup> Saturday from 1 - 4 pm**

**Cost \$65/class**

3 people min, 8 people max

We will cover the basics of oil techniques while developing paintings from start to finish utilizing simple still-life and references. The class will explore alla prima painting, grisaille, glazing and more through various projects. Pettibone will lecture, demonstrate and teach one-on-one, taking the students through the different steps towards the development of a finished painting.

### **Supplies**

This is David's current palette:

- Cerulean blue
- Ultramarine blue
- Alizarin crimson
- Naphthol red
- Transparent red oxide (burnt sienna)
- Yellow ochre
- Hansa yellow
- Phthalo green
- Titanium white

Also

- Refined linseed oil or walnut oil
- Small bottle of gamsol
- Two jars with lids
- Assortment of brushes (any and all)
- Cotton rag
- Palette - not a watercolor palette, please (David use the standard French palette- sold at Homer Art and Frame. If you use this- it is typically raw wood, so be sure to treat/seal it with a couple layers of cheap linseed oil)
- Easel - if you have one
- Pre-gessoed canvas- not smaller than 8" and not bigger than 24" in any direction. If you buy a pre-gessoed canvas- you may want to put one more layer of gesso on it before you paint.